

Keeping
in
Touch

All Saints
Gosforth



St Hugh's Church, Gosforth

10 January 2021

Church under lockdown

In this latest National Lockdown, the Government has not suspended public worship.

However, after much consideration and consultation (and in the light of the new, highly transmissible variant of the virus) we have decided that our services over the Sundays in January at least should be held online and live-streamed on our website.

Additionally, there will be an audio version of Evening Prayer available from 6pm on the website.

I much regret this decision, but I hope you will be able to participate online. We continue to pray for all those affected by the pandemic, those unwell, and their families and supporters. We also give thanks for the courage, skill and dedication of medical and nursing staff and all who are giving themselves generously to care for others in such anxious times. We will carefully monitor the situation and keep you updated with any developments on our website.

Please, do not hesitate to be in touch with me if you have any questions

Andrew

From the Vicar

Dear All,

Happy New Year to you all. The clergy, churchwardens, and the ministry and staff team would like to wish everyone a happy and healthy 2021.

Thank you to all who helped us get through the challenges of 2020 as well, in particular to everyone who helped over Christmas. We shall not forget singing carols in the biting cold and snow on Christmas Eve on the green, the numb hands and wet feet.

I write this with mixed feelings, aware of high infection rates and what this means, but also hopeful with the roll-out of the vaccine for COVID. I also ponder what we have learnt from this harrowing experience as we look to the future.

I have been reading a very encouraging book by Pope Frances called *Let us Dream*. Struggling with disasters such as the pandemic, says Pope Francis, can be a "threshold" experience, dividing one era from another. "This is a moment to dream big," he writes, "to rethink our priorities—what we value, what we want, what we seek—and commit to act in our daily life on what we have dreamed of." The Pope speaks about the possibility of a new empathy, born out of our experience of isolation and hardship. COVID has certainly revealed the fragility of much of what we have previously taken for granted. It's exposed the need for community, the forces that divide the haves from have nots, and how the vulnerable suffer most when things go wrong.

However, I ask myself will we want to change things for the better when this is all over? Will we be ready to listen to those left out or overlooked? After all, it is not easy to do practical things to respond anyway, and there are no quick answers. Might we just forget?

As well as being hopeful we also need to be realistic. We have moved from the novelty of lockdown to feeling exhausted and frustrated. Familiar tensions and resentments

A Chilly New Year!



Andrew's photograph shows a chilly churchwarden, Paul Wilkinson, on the top of the church tower after taking down the Christmas lights. Thank you for your dedication, Paul.

are never far away.

We certainly now have the opportunity to imagine and plan for a more socially-just world. Will we be less selfish than when we went into the pandemic? Will we be open to the problems of those who cannot easily express their experience of debt, mental illness, homelessness, and social prejudice? Maybe, in the end, so much depends on allowing ourselves to be touched by the pain of others.

Perhaps now, more than ever, we see that we have to face tough and complex struggles in ourselves in order to be just and loving. As we go into the new lockdown and look to a future, can we look forward to the beginning of a new era?

I think this is a personal challenge to us all. Best wishes,

Andrew Shipton

Companions

Almost all of the Anglican religious communities we visited during our Sabbatical are struggling with fewer members (and some Orders have since ceased to exist), but they have one thing in common. They all have a number of supporters who, although they don't live in the monasteries and convents, regard themselves very much as part of the monastic families. The different Orders have different names for them: Associates, Friends, Companions, and so on. By far the largest Anglican group belongs to the Franciscans. The members of the Third Order of St Francis consists of women and men who adopt a Rule of Life that is very close to the way of life led by those who have taken solemn vows in the First and Second Orders.

The group I am most closely connected to is the Companions of the Community of the Resurrection, whose monastery and theological college is in West Yorkshire. I committed myself as a member after my first visit to the monastery in my late teens. It was then called the Fraternity of the Resurrection, and had a membership, I believe, of several hundred people. Companions agree to a Rule of Life that includes private prayer, annual retreat, meditation and so on. Once a year members renew their commitment, and make every effort to visit the monastery at least once during the course of a year. Regular contact is maintained through a website and a quarterly

magazine. The Companions are an important and necessary part of the Community's life. In addition to Companions, there is a small number of Oblates—men (only) who have a much closer connection to the monks and a stricter Rule. In recent years another branch of membership has grown: the Society of the Resurrection. This is open to women and men and have a Rule similar to that of Oblates. There are huge numbers of people who are not members of the various groups but who support financially and prayerfully the work of the monks.

All this reference to Rules can perhaps make it all sound a bit formal and institutional, but that is not the case. All the religious communities value the prayers and the interest of their Companions, Friends, or whatever they are called, and are enriched by them. If, amongst the readers of this magazine, there are others who have an association with religious communities, perhaps (with the editors' permission) they could share their experiences?

Canon Sydney Connolly

see page 7 for more on religious communities

Remembrances of Christmas past



Keith Kennils has sent us pictures of some very busy ladies and a well stocked bar, taken at a Christmas Fair a few years ago.



Warm Welcomes

When you are a newcomer to an organisation, you often remember the people who first made you feel welcome.

Marjorie Forster was such a person for me at All Saints'. She always beamed a happy smile, from her considerable stature, across the church. Marjorie's son James looked after Adam in the 5th Gosforth Cub Scouts.

So, zipping forward 38 years or so, I was delighted to be able to join others in paying a pre-Christmas visit to Marjorie at her home in Great Park on December 22nd, 2020. This occasion was determinedly and expertly organised by Ann Cross, defeating several obstacles on the way, including Covid regulations and the weather, which was dire on the day we finally chose. Fortunately people managed the next day, which was fair but chilly; good for the time of year.

Marjorie was pleased to see us, as we were to see her. She would like to thank everyone who has kindly sent her a Christmas card this year.

Valerie Farthing



Pre-Christmas visit at Bowmont House. Left to right: Valerie Farthing, Beverley Davies, Marjorie Forster, Andrew Shipton, Ann Downey

Happy New Year from Ethel

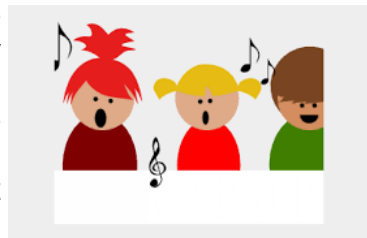
Ethel Randall has been in touch recently to with all her friends at All Saints' a very happy new year. Unfortunately she broke her wrist just before Christmas so is being well looked after by her daughter in Alloa. However she is expecting to return to Newcastle later in February.

We wish you a speedy recovery, Ethel.

Editors

The Zoom Singing Workshop that keeps on giving!

People may have noticed the weekly Friday online singing sessions that have run for months since the start of the first lockdown in March 2020, led by Diana Lavin and Thomas Moorin.



My daughter has missed going to her choir in Sheffield, so over the festive season she and I sang lyrics along with YouTube links (also provided each week by Thomas and Diana) from two sessions on different musicals (*Oliver* session 22, and *The Sound Of Music* session 28). Inspired by this format, I also put together a Christmas songs and carols sheet with links (based on sessions 29 and 30) for a German friend from IEF (International Ecumenical Fellowship, which I'm in) and sent it to her as a Christmas present. She thought it was great—so the singing workshops just keep on giving, folks!

The musical and Christmas sessions were a change from our range of songs which are typically pop songs from the past and we are accompanied every week on keyboards by Diana and Thomas. The YouTube links are for people who want to practise! Thank you, Diana and Thomas—and for the new season just beginning!

Rosamund Place

Virtual Christmas Fair

Covid19 lockdown meant that we could not hold our normal Christmas Fair. However, after a conversation about Christmas puddings in late October, it was decided we would attempt a virtual fair which meant that we only had four weeks to set up and advertise the event

This did not leave much time for preparation, but the Sew, Knit and Natter group had a Nativity set ready for a raffle. We then managed to provide, cards, crafts and cakes. Photographs were uploaded to All Saints' website, and items were ordered for collection or delivery

Although uptake from the website was quite small, we were delighted to have raised £450.

Thanks to everyone who baked, made cards, crafts and those who gave a donation.

Dorothy Henderson

A Carol Service We Shall Always Remember!

No singing in church? In that case we will do so outside. Thus was formed the idea of holding our Christmas Eve carol services in the open air.

Ideas were formulated, risk assessments carried out and gradually the whole plan took shape.

Pens would be set up on the church green allowing families or groups to be separate from others. Stewards and marshalls were recruited to conduct a one-way system and ensure that everyone remained socially distanced.

People arrived at 1.45 for the 2pm start, and after tracking and tracing were shown to their socially distanced pens. The weather was cold and windy and the grass sodden—wellies were the order of the day.

During the night before, the gazebo which would have housed the clergy blew down! They quickly relocated to the shelter of the south porch entrance.

Andrew welcomed everyone and the service got under way. Carol singing at last! Accompanied by the choir and our organist John Lewis, we all heartily sang along. Lessons were read between carols.

Throughout the service we noticed dark clouds approaching—a few sleety spots at first, and then—a sleet storm!!! Undaunted, we sang on as we began to look like snowmen.



Almost no one moved. With true British spirit we hung on determined to sing our final carol “Oh Come All Ye Faithful” by hook or by crook!

Andrew then gave a blessing and everyone left in socially distanced order.

It was a carol service never to be forgotten and, in the immortal words of Max Boyce, “I know because I was there!”

The 2pm service in the snow was repeated at 3pm and again at 6pm at St Hughes. In all, some 200-300 people attended the three services held on Christmas Eve.

PS. You can view the service on the All Saints’ website Facebook page.

Pat Spang



Follow that star

In December we introduced a '@Follow that star' event which took families on a trail round Gosforth, ending at the church. Here, members of the Bruce family give us their experiences.



Emilia Bruce:

The Star Trail was a unique way to spend a Tuesday evening and we were surprised at how quickly it became so dark! We stopped for snacks to keep us going, before making our way to Delaval Terrace and also remembered to post our Christmas parcels on the way.

We kept taking wrong turns as Mummy's sat nav was a little unreliable, so we were relieved to meet two lovely ladies at the first door, who had a paper copy of the Trail and knew exactly where they were going next!

To see stars in each window made me feel so warm and happy, and what a wonderful, joyous surprise we found at the end of the trail in the form of a real-life stable with actual hay.

Daisy Bruce:

After school on Tuesday 15th December, I found a little opportunity to meet people and enjoy the company of others, while discovering new streets in Gosforth. At the start, I didn't know exactly what the star in each window would look like, but was informed by the two

helpful ladies on the same trail as us, that they were cut out of the church newsletter. Coronavirus has stopped people from getting out and doing the things they love, but this was a way to feel the excitement of Advent in a Covid-friendly way!

The Star Trail was full of wonder, special moments with the people also doing it with me, and lots of fun. It helped in a way that we didn't know exactly where the next house was, as we didn't know how close or far the next star would be, and this added to the anticipation! We were guided by these stars, just like the three Kings were on their way to Bethlehem, and although our journey was not nearly as hard, we enjoyed a hot chocolate on the High Street at the end!

Juliet Bruce:

When we went on the Star Trail, it was so fun and exciting. I think it's refreshing for people who stay indoors a lot at the moment, to explore the night life of Gosforth without restaurants and bars open!

At the end of the trail there was a breathtaking surprise of a wonderful replica stable inside the entrance to All Saint's Church. It took us by surprise and had all the sights and smells of a real Bethlehem barn, with realistic-looking figures that made me feel like I was actually in the stable too as an onlooker, watching the action!



Crib Service

I enjoyed the Christmas Eve crib service because it was entertaining and told the story of baby Jesus being born. I liked the grumpy inn keeper and thought he was funny because he kept getting angrier and angrier! I also enjoyed having tinsel on my head to make me look like an angel and I liked the word searches and puzzles. The church and Ruth must have put a lot of good effort in making it happen. I look forward to next year's crib service!

Natalie and Hannah Watson

Christingle Service

Christingle was a wonderful opportunity to welcome children, once again, into All Saints' Church. Places had to be booked in advance, for reasons with which we are all now familiar, and social distancing observed inside the building. On arrival, children each collected an orange, circled by a red ribbon, and a bag of 'goodies' (sweets and a candle) - the temptation to open the bag immediately was hard to resist! The bags and oranges had been prepared days before and safely left to quarantine.

Bev explained the symbolism of the orange as a world surrounded by God's love and filled with good things - cue for children to open their bags and decorate their orange with sticks of sweets. The candle represented Jesus, the Light of the World, and was placed at the top of the candle to create the Christingle, (see the photo of Iona holding her Christingle).



Bev also explained that the Children's Society supports children who do not have all the good things which they need. Christingles remind us to look out for those who need help and to do what we can to support them.

Sadly, singing was not allowed but, with music from Diana, excellent drumming from Thomas and prayers from Jamie, everyone enjoyed a lovely service. I wonder how many sweets made it home?

Lesley Atkinson

A streaming story

We will all remember vividly the day, 10 months ago now, when we were first locked down and all church services would cease immediately—no grand Mothering Sunday and Easter celebrations and no Lenten liturgy.

Step up Peter Mitchell who quickly set up a livecast on Castbox to enable us to join him and Enid at morning and evening prayer from the Church Office! It was very limited and accessing Castbox had some technical difficulties but it was a very welcome start to returning to worship again.

That was quickly followed by recorded services broadcast on YouTube—who will forget Isaac's tales of his very own sheep, Bev's solitary walk to the mouth of the Tyne, and Andrew's many perambulations through Gosforth and onto the Town Moor, complete with wind sound effects. It was a pleasure to share a simple communion service from Andrew's home, but none of us realised how many hours of work it took to pull these recordings together.

Fast forward to July, and the Church was open again; however, we had to find a way of sharing the service with the many people who could not attend in person. Step up Peter Mitchell again. Initially using his mobile phone camera and 4G signal he worked hard to set up a live-streaming service for the 9.30 service and evening prayer. Efforts were made to make this more resilient—broadband was installed into the church, only to find that there was interference from the heating system! Various problems arose both with the sound and the picture quality, all of which were thoughtfully considered and overcome by Peter, to the streaming we have today. It is clear that this still isn't perfect and this is as distressing for Peter as it is for those looking to join in Sunday morning worship.

The next stage is to commission a fully integrated streaming system and we have received a grant of £3,350 to assist with this. We will be going out to tender shortly, with a much clearer idea of the system we are looking for thanks to Peter's work.

Meanwhile our thanks go to Peter who has invested many hours of time and energy to trying to keep us all worshipping together and resolve the many issues which have presented themselves. Thank you, Peter.

Christine Willoughby

We will publish a fuller account of this journey in a piece written by Peter in the next edition.

Innovation

A particularly memorable stay at an Anglican convent came towards the end of our three-month Sabbatical studying monastic life. The Community of All Hallows (CAH) was set in many acres of grounds in lovely Suffolk countryside. Pat and I remember a donkey and chickens looked after by the sisters. The welcome and hospitality we enjoyed at CAH was, as with all the communities we visited, really genuine and heart-warming.

As the sisters in CAH grew older, and as novices appeared not to be coming forward, the decision was made to move from their much-loved home and beautiful chapel to smaller, more manageable premises. Although they could have sold their land and buildings for vast amounts of money, the brave decision was made to give it all away, free of charge. Interested parties were invited to apply, and the site was eventually handed over to a group of people who plan to turn it into a Retreat and Conference Centre for young Christian people from different denominations. They will live a life together, and commit themselves to the new community (simply and intriguingly called "With") for a short length of time. Unfortunately, just as all the necessary legal requirements were being sorted, along came lockdown, so things ground to a bit of a halt. However, the new community is determined to press on with their plans and hope to open as soon as possible.

Whilst the old established communities are facing challenging times and are being forced to make difficult decisions, it seems that God is calling people to live a different kind of monastic life. This is happening in the Roman Catholic as well as the Anglican Church, and some communities are exploring the possibilities of having members from different denominations. The renowned Protestant community at Taizé in France is made up of people from several Christian traditions. The traditional requirement for "life vows", for instance, is being reviewed in some Orders. An innovative move by the present Archbishop of Canterbury has set up an ecumenical, mixed community of men and women who will, for a specified span of time, live together in part of Lambeth Palace and devote themselves to prayer and action. It is called the Community of St Anselm, after an illustrious Archbishop of Canterbury (who died in 1109).

Traditional monastic life is clearly struggling, but has not yet faded away. There will, I think, always be groups of people who feel

called to live a common life together, bound by some form of religious vows, not necessarily for life. The days of huge convents and monasteries set in spacious grounds are certainly coming to an end. We must not forget to be thankful for the work such communities have done in the past, and pray for God's guidance in what is to come.

Canon Sydney Connolly

Elaine Gabriel

Elaine, who is a regular attender at All Saints, came to live in England to be closer to her son, who also lives here in the North East.

She lived in Singapore, Monte Carlo, London, Indonesia and Geneva before settling in Gosforth. Elaine had never painted before joining the Wednesday afternoon Art Group and recently painted a picture of the church, shown here.

Elaine would like to dedicate this to All Saints' as she has formed strong friendships with members of the congregation and has much praise for Andrew and members of the clergy team, enjoying all of the services. This painting is for sale, so if you are interested please email allsaintsintouch@outlook.com for further details.



Recommended reads

Following book reviews in recent issues of Keeping in Touch, more members have sent in their recommended reads.

Please keep them coming and enjoy the journey through new terrains.

Building Bridges not Walls

Peter Bold. Sacristy Press, Durham 2020

The author started life as an engineer before moving on to study theology at Durham University. His is now a Team Rector in Derbyshire.

The subtitle of this book is 'An Engineer's Guide to Theology'. As a former industrial chemist, this made it a 'must read' book for me, and I was not disappointed.

Peter Bold brings some of the rigour of engineering to the study of theology. In the first part of the book, he deals with the basics of his theology before he goes on to address modern divisive issues such as sexuality, global warming, modern politics, money.

His conclusions on divisive issues are not so remarkable, but his approach to some of the key points of our faith I found helpful. I particularly liked his approach to the authority of the Bible, the Crucifixion (Why did Jesus Die?) and the question of who goes to heaven.

This book is written by a parish priest for his congregation and is very readable; it is not an academic book for theology students. Bold does not claim to provide all the answers, but he presents clear evidence for the main points of our faith while accepting that there are areas where he just not know.

Vic Spong

These are two very different books that I have much enjoyed over recent months.

Once Upon A River—Diane Setterfield

We gave this book to a friend for Christmas, and her comment now, on reading it, is "I don't want to put it down!" And that was my reaction when I read it, for it is a well-written

mystery story set in late Victorian England in the villages of the upper Thames valley above Oxford. The river and its somewhat brooding character has a major part in the plot, and there is a fine set of varied characters whom the author describes and develops well. The atmosphere of the people, the places and the time is developed well, and their interwoven stories, whilst complicated at times, build to an excellent conclusion.

A long novel but certainly recommended.

The Cut Out Girl—Bart Van Es

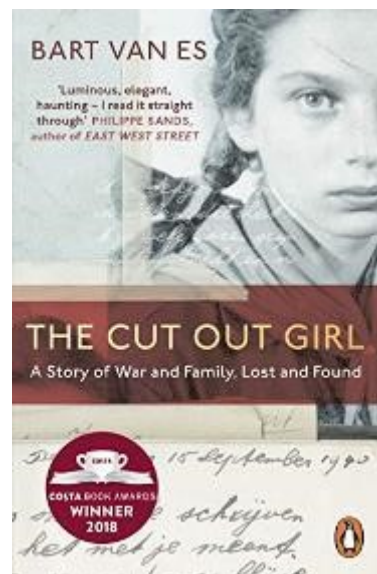
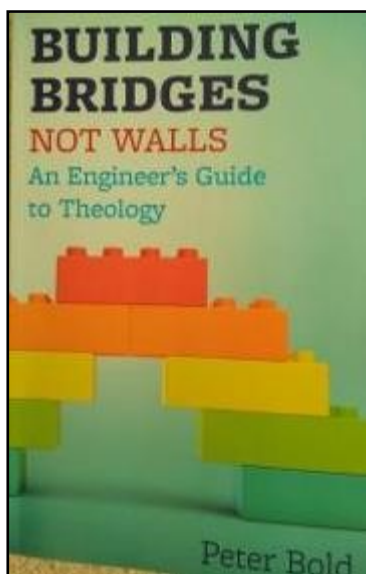
This is a very different book, a work of non-fiction, looking back to the Second World War. The author is a Dutch-born Cambridge academic whose grandparents fostered and protected a young Jewish girl through most of the war.

Much later, she fell out with her foster family and Van Es felt that he needed

to know why. He re-established contact with the girl, and with her active co-operation he pieced together the story of what had happened to her, to her family and to his family. His research, both in the records and on the ground, is very thorough; his account pulls no punches and some of the characters, and some aspects of Dutch wartime history, emerge from the account in a very unfavourable light. It is a very memorable read which, to quote one review, concludes encouragingly "on a note of reconciliation, hope and great love."

A final note: a couple of months ago, Margaret Hudgson commented that she was enjoying reading **The Dutch House, by Ann Patchett**. Yes, I would entirely agree; it was for me another "I don't want to put it down" book!

Nick Glover



NEW YEAR FILM QUIZ

Classics

In the film *Brief Encounter*, where is the railway station where the lovers meet?

For which character did Bill Murray provide the voiceover in *The Jungle Book*?

In which year was *Scrooge* starring Alastair Sim released?

In *Citizen Kane*, what is the name of the title character's sledge?

Hattie McDaniel was the first Afro-American to win an Academy Award. In which 1939 film did she appear?

In the film *It's a Wonderful Life*, what happens each time a bell rings?

Musicals

Who played the leading lady in *Singing in the Rain*?

What was the occupation of Captain George Von Trapp in *The Sound of Music*?

What was the biggest-selling film soundtrack of all time?

Who played the title role in the film version of *Evita*, released in 1996?

Who played the female lead in the 1961 musical *West Side Story*?

Which Andrew Lloyd Weber musical is the longest running show on Broadway in history?

Comedy

What was the first film in the *Carry On* series, released in 1958?

Who starred in the title role of the movie *Ferris Bueller's Day Off*?

Hue and Cry was the first of a series of comedies produced in London from 1947 to 1957. By which name are they informally known?

Bill Murray plays Phil Connors, a cynical television weatherman, in which 1993 fantasy comedy?

Which French film director wrote a series of films about a pipe-smoking, clumsy but well-meaning character, Monsieur Hulot, in which he played the leading role?

Who plays the energetic but rather inept manager of *The Best Exotic Marigold Hotel*?

Films for young people

Which 2013 computer-animated fantasy is based on Hans Andersen's 1844 fairy tale *The Snow Queen*?

In which film did the fictional characters the Minions first appear?

The Lion King tells the story of Simba, a young lion. In which language does *simba* mean "lion"?

There are seven books in the fantasy series *Harry Potter*, but how many films are there?

When Aragorn is first introduced into *The Lord of the Rings* series, what name is he given?

In which *Star Wars* film does Luke Skywalker discover that Darth Vader is his father?

A Mixed Bag

In the film *A United Kingdom*, what is the name of the present-day country of which the main character becomes king?

According to *Wall Street's* Gordon Gekko, "lunch is for ..."?

For which movie did Jessica Tandy become the oldest actress to win the Best Actress Oscar?

Which 1988 Tim Burton film starred Michael Keaton as a ghost?

In which year was the film *The Pelican Brief* premiered?

Which Hitchcock film ends with a chase around Mount Rushmore?

What were the names of the three tunnels dug by POWs in *The Great Escape*?

Which American actor shot to fame after appearing in the 1969 road drama *Easy Rider* as an alcoholic lawyer?

Who were Akthar, Crowther, Dakin, Lockwood, Posner, Rudge, Scripps and Timms?

In how many Bond films did Judi Dench appear as M?

Who directed the 2015 film *The Martian*, starring Matt Damon?

Gary Oldman played Churchill in which 2017 war drama film?

In which 1993 drama starring Anthony Hopkins and Emma Thompson and based on a book by Kazuo Ishiguro does Stevens, butler of Darlington Hall, receive a letter from a former housekeeper, Miss Kenton, which evokes memories from the past?

Dustin Hoffman made his directorial debut with a film about a retirement home for professional musicians—what was the film?

Who played the title role in *The Madness of King George*?

All The President's Men is a 1976 American political drama about which scandal?

The Film Group meets on the last Thursday of every month, and always welcomes new members. The next meeting will be on Thursday 28th January when we will be discussing The Children Act. Please contact Ann Cross for details.

Children's Christmas quiz: Answers

1. Where was Joseph originally from? **Bethlehem**
2. What does the Bible say that the innkeeper said to Mary and Joseph? **Nothing is quoted!**
3. What is a manger? **A feeding trough**
4. Which animals does the Bible say were present at Jesus's birth? **It doesn't say!**
5. Who saw the star in the east? **Magi**
6. According to the Bible, how did Mary and Joseph get to Bethlehem? **It doesn't say!**
7. How many angels spoke to the shepherds? **1**
8. What did the angels say/sing? **Glory to God in the Highest**
9. In Matthew, what does "wise men" or "Magi" refer to? **Men who studied the stars**
10. How many wise men came to see Jesus? **It doesn't say!**
11. Where did the wise men find Jesus? **In a house**
12. When the wise men found Jesus he was how old? **A young child**
13. Where did the "star in the east" go that the wise men followed? **Moved ahead of them and stopped over the place where Jesus was**
14. Why did the wise men stop in Jerusalem? **To find out where Jesus was**

From the editors

We hope you have enjoyed reading this edition of Keeping in Touch. Its purpose is in the title—to try and help us all to connect with each other during these strange times when many of us are still hesitant about venturing our or our normal social activities are curtailed.

As winter comes in and restrictions continue please do contact us and let us know how you are finding things—what are you doing, what new skills or hobbies are you cultivating, how are you keeping in touch with others?

School and University life is very different this year. How are you finding it?

What is the world of work like now? How has it changed for you?

Please do write in and tell us about any of these things—or indeed send us any contributions you think would be of interest. As soon as we have enough to publish we will put out a further edition.

We are particularly pleased to hear from those who are not linked up electronically but are certainly not forgotten. Please get in touch and tell us about yourselves.

You can hand contributions to any of the editors, or email to:
allsaintsintouch@outlook.com

We look forward to hearing from you.

Lesley Atkinson, Dermot Killingley, Ann Cross, Christine Willoughby

Recent funerals

We are sad to announce the loss of the following, and pray for their loved ones:

Robert Hopper, 78.

Date of death: 6th December 2020

Marjorie McCain, 93.

Date of death: 8th December 2020

Sunday services at All Saints'

suspended during January- please go to our Website for an update

Sunday services at St. Hugh's

suspended during January- please go to our Website for an update

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