



St Hugh's Church, Gosforth

19th May 2021

Hallelujah! The Calvary sculpture has been found and returned!

Late on Wednesday evening, 12th May, or in the early hours of Thursday, metal thieves stole the bronze image of our Lord from the Calvary Cross in the Garden of Remembrance.

The theft was discovered on Thursday morning, 13th May. Northumbria Police were informed and a publicity campaign instigated involving articles in the press and messages in social media. Even a reward was offered.

Investigations by Northumbria Police successfully tracked down and recovered our Calvary sculpture in the corner of a scrapyard. On Wednesday lunchtime, 19th May, it was returned and locked securely in our church.

The sculptor Frank Roper in 1965 cast the torso, arms and head separately, then welded them together. The welding of the head has become detached. To re-secure it, specialist welding will be needed. The cross was



Above and left: The plinth and brackets, and the remains of the cross, after the theft. Photos by Andrew Shipton.

Right: The sculpture recovered by Northumbria Police, and placed by the Vicar against the replacement cross installed by Paul Wilkinson and Peter Brown. Photos by Peter Brown.

supported on brackets, and they too need repair.

We are all overjoyed that this unique work of art has been returned to All Saints'. It will mean a lot to all those who visit our Garden of Remembrance. Our grateful thanks are extended to the officers of Northumbria Police for their sterling investigative work.

**Paul Wilkinson
Churchwarden**

From the Vicar

Dear All,

I am writing this whilst sitting in my study looking out on the garden. Today, everything looks fresh, new, and in bloom. Life has asserted itself once more, spring has come again without our help.

While we live from day to day, the earth makes its yearly revolution around the sun. The earth never speeds up; it doesn't slow down; it doesn't veer off course. The sight of blossom reminds me so clearly of last spring and of the leaves unfolding on the trees of West Avenue. This year it's taken much longer for the leaves to appear due to the cold weather. I wonder if you, like me, are comparing how life is now to what it was like a year ago, and wondering how the summer will be (especially after the 21st of June).

I guess there are dangers of constantly looking back to the past. We can be so caught up in what used to be and what we are missing now that we find it hard to think about what is to come. On the other hand, focusing solely on the future, especially for younger people, is natural. The past is gone, and the present is constantly passing away; so, it's best to pay attention to what lies ahead. There is so much time to make up. Some of us may be able to live largely in the moment, concentrating on what's going on right now.

Ideally, I think, we are to live in the present, learn from the past and plan for the future, but that's not easy. "The farther backward you can look, the farther forward you can see" doesn't work with everyone. How then can we find that balance? I have found the wisdom that a number of us shared in this year's Lent Course, based on the reflections of Rowan Williams, the former Archbishop of Canterbury, helpful to ponder. *Candles in the Dark* left me with three prevailing thoughts.

First, a comforting suggestion that we don't know the scale of the difference we are making in what we do in the present. He states that often a great deal of transformational work goes on in quiet ways. At the Annunciation, for example, Mary's "Yes" to the angel was a huge decision, but he asks: "what difference did she feel the next day?" He reminds us that big changes for the future start with small steps.

Second, many people make a great difference, a real contribution, by "just turning up", being quietly faithful and keeping on. We are not asked "to be God" but human, and simply to do our best day by day.

Third, today we need to face unwelcome challenges about the past so that we can change the future. During the last year we have been confronted by huge historical injustice, suffering, and colossal inequality. We can face up to these now, and act. Rowan Williams reminds us also that the pandemic has revealed how bound up with each other we are, as well as our need for space, to see what is happening around us.

There are also verses from scripture and from well-known hymns which can help us to live in the present, drawing wisdom from the past but open to the future. For example, Lamentations 3:22, 23: "The steadfast love of the LORD never ceases; his mercies never come to an end; they are new every morning." That well-loved hymn written by Nahum Tate (1632-1716) is another: "Through all the changing scenes of life, in trouble and in joy, the praises of my God shall still my heart and tongue employ." Repeating these verses to ourselves may help us to enjoy where we are, whilst reflecting on the past year, and anticipating what is to come. It's a difficult balance! (yet achievable by some!)

Best wishes,

Andrew Shipton

Come and Play at St Hugh's

Our "Come & Play at St Hugh's" toddler group has started again. It was a pleasure to go along and talk to leaders Susan and Gary who have worked very hard to ensure the sessions are Covid-safe for toddlers and their parents or carers.

What a difference a year makes! The children have grown so much and some have moved on into school or nursery settings. One little boy who was very shy last year has found his voice and was very excited to tell me that he is starting reception class at Archbishop Runcie First School in September and that the best thing of all is that his school jumper is his favourite colour—blue!

The toddlers were not fazed at all with adults all wearing face coverings, and played and sang songs. It was so good to see them all enjoying themselves and the parents having a social distanced chat and long overdue catch-up.

"Come and Play at St. Hugh's" runs every Tuesday morning from 9:30am to 11:30am. At the moment you will need to pre-book your session; please contact me for further details.

Beverley

Date for your Diary: Comic *Macbeth*

On 10th August we will receive a visit by HandleBards, performing their comedic retelling of *Macbeth* on the Church green.

Handlebards is a group of travelling Shakespearean actors cycling from place to place across the UK, carrying all their set, props and costumes on the back of their bikes. They describe their performances as “extremely energetic, charmingly chaotic and environmentally sustainable Shakespeare plays...We specialise in outdoor theatre, but we’re really happy performing anywhere: theatres, gardens, bicycle shops and schools, you name it, we’ve probably performed there!”

Please keep this date free—It should be a thoroughly enjoyable event for all ages.

Ticketing details to follow nearer the time.

Ros Place



Small Steps Out of Lockdown

It has been a delight to see more people starting to return to church, albeit hesitantly, after so many months of lockdown and shielding.

The next important date for us is 17th May, after which people can meet again indoors with various restrictions. From 23rd May, therefore, we are arranging “Coffee, Tea and Chat” in the Centre after the 9.30 service.

It is very exciting to feel that we can meet together (in the warm!) and catch up. However, please note this will be on a much smaller scale than before Covid. People will be allocated to tables of 6, and will not be able to move around for safety reasons. Social distancing is still very much in our minds. Basic tea and coffee will be brought round to each table, and people are requested to bring their own mugs if possible—and biscuits if required. Takeaway cups may also be available.

Numbers in church are still restricted by the need to maintain social distancing—this will not change until after 21st June; we will receive guidelines on any remaining constraints nearer the time. Meanwhile, we continue to look at how we can get as many people as possible into the Church in safety—but there is a possibility that we might at some point have to turn someone away because we are full.

Please be understanding as we try to move towards the “new normal” whilst also keeping people safe.

Andrew Shipton, Bev Davies, Paul Wilkinson, Christine Willoughby

Evolution Meets Again!

Evolution is meeting in person!

After meeting over Zoom for the past few months, Evolution has finally been able to meet in person!

The group is meeting every Tuesday at 6pm and has had 2 sessions so far, where the group has enjoyed team games like rounders and even a group mascot competition!

We are looking forward to more games and activities in the future!

For any additional information, please don't hesitate to contact me at

jamie.donaldson@allsaints-gosforth.org.uk.

Evolution is open to children from approximately 8 to 13 years of age.

See you there!

Jamie Donaldson, Youth Worker

Date for your diary

On 4th July, All Saints' are planning a community event to coincide with the proposed national “Thank You Day”. For more information and how you might contribute, please see page 5, column 2.

The ongoing problem of what to do about litter



Now that lockdown has eased and the crowds are filling parks, beaches and other open spaces, the ugly problem of litter becomes headline news once again. It seems that wherever people go, they leave a trail of bottles, cans, food wrappings and other detritus behind them, spoiling areas for other people and endangering wildlife.

There have been countless initiatives over the years; the problem is a not a new one. Keep Britain Tidy was set up in the 1950s and is still going strong with nationwide programmes throughout the UK, even enlisting the help of the Wombles at one stage—although they were more into recycling.

Penalties such as fines—from a fixed penalty notice of £80.00 to a staggering £2,500 if you end up in court for dropping litter—don't appear to work, neither does the assumption that if a place is kept immaculate people won't want to spoil it (tell that to the volunteers who pick up litter from Tynemouth daily during the summer).

Education doesn't seem to help either. I would happily bet that almost all children have designed or developed a poster on the evils of dropping litter before leaving primary school. (On the other hand, they would probably lecture you on the risks of smoking, the benefits of exercise and the perils of not eating a healthy diet, but then THEY GROW UP AND FORGET IT ALL! O for the world to be run by nine year-olds...)

We may blame fast-food outlets and the culture of eating as we wander around, but our forebears were just as untidy and left fish and chip wrappings, cigarette packets and sweet papers in their wake. Friends who were removing a hedge in north Northumberland recently found several bottles—we reckoned

some of them must have been at least a hundred years old—that had been tossed into the undergrowth by locals as they strolled around the countryside.

So now—over to the readers! What do you think is the best way to tackle litter? Have you read anything, or been anywhere, that seems to have the problem cracked? Are returnable bottles the answer, and would people really go to the trouble for what would be a token amount? What about the empty cans and food wrappings? Should we have more “litter wardens”, and who would pay for them? And as a responsible citizen, would you confront anyone that you see dropping litter, or, given that we already have road rage and an increase in knife crime, do we want to instigate “litter rage”?

Letters to Keeping In Touch, please!

Ann Cross

Garden Helpers Wanted

The appearance of our church is greatly enhanced by being surrounded by wide lawns, mature trees and attractive gardens.

A small team maintain the Garden of Remembrance to a high standard, attracting many to visit and rest awhile on the seats. Other willing souls keep the lawns looking trim, and it is a delight to see children playing on the grass. Some keep the raised beds by the entrance doors full of colour. We are all grateful to them for their dedication and hard work, which goes largely unsung but is much appreciated.

However, more hands are needed. Paths need to be swept and cleared of weeds, moss should be scraped away, weeds have put down roots where they ought not, and uneven grass is in need of levelling out.

Christine and Paul have compiled a task list and have made a start, but more willing volunteers are needed. If you could spare a couple of hours now and then, please send an e-mail to Christine or Paul. We will add you to a list and let you know of the next work session. They usually only extend to a couple of hours.

We look forward to hearing from you.

Paul Wilkinson

paul.wilkinson@allsaints-gosforth.org.uk

Christine Willoughby

christine.willoughby@allsaints-gosforth.org.uk

New life in Lockdown



This photo shows my parents, Meriol and John Penn, in their garden, bonding with their first great-grandchild. The baby was born at the end of March in the RVI; his parents left London to stay in Newcastle for the duration of the pandemic, so Meriol and John are delighted to get to know the baby in real life!

The baby is called Alexander Cuthbert and his parents are Phoebe and James. (James is my brother Charles', eldest.) Meriol loves to sing to the baby and cuddle him, and John is amazed at the length of the baby's feet!

Meriol and John have coped with these pandemic times by walking on the moor, or around Gosforth or Jesmond most days, experimenting with growing lettuce and chard in old recycling boxes in the garden, taking part in the All Saints' Sunday service via Facebook, and taking it a day at a time. They were really appreciative of the surprise tea from the tea club, it was a lovely gift.

We look forward to the summer and, hopefully, to being able to gather together again.

Sue Penn

Dear Sue,
Thank you for this news and the delightful photo. Congratulations all round! It has been lovely to see Meriol and John back in church again at last.

Editors

Date for your Diary: Community Event

On Sunday 4th July we are planning a community event on the Church Green and in our various buildings, to tie in with the proposed national "Thank You Day". The primary aim of the day is to bring the church community together safely after being separated over the last year as a result of the pandemic.

If this date proves not possible with regards to government announcements, it will be delayed until late summer or early autumn.

Events will be held after the main service, in the All Saints Centre, in the Church and on the Green, with three main themes:

Reflecting on lockdown: good or bad things that have happened, new skills learnt, what has been gained from joining virtual groups. As well as having opportunities for reflection on the day, we would like to have an exhibition of "talents" in the Centre. Have you taken to art, sewing, photography, woodturning or model building, and would you like to showcase these skills?

Saying thank you: celebrating people, places and things which have helped you through.

Looking forward: showcasing All Saints' and the wide range of groups and facilities it has to offer.

We hope to have musical interludes including organ recitals in Church, and slots for some of our talented musicians on the Green. There will be a "bring-your-own" picnic, and games for the children.

We accept that many will remain apprehensive about socialising when lockdown restrictions are eased. Everyone has their own social roadmap with what they will feel comfortable doing, but we hope that many will feel able to join us for all or part of the day.

We are also conscious that many have lost loved ones over the last year, or remain seriously ill, as a result of long Covid or through other illnesses. We will aim to reflect this in some way during the day.

More details will follow in the weekly newsletter and next month. Meanwhile if you would like to showcase your talents and contribute to the day, or have other ideas on how to make this a really special day welcoming the whole community, please do get in touch with Andrew Shipton, Beverley Davies, Lesley Atkinson, Fiona Hurrell, Felicity Shoesmith or Christine Willoughby and have a chat about your ideas.

We look forward to hearing from you.

Botswana Journeys and Journal—2

The Journey

At the start of our three-month stay in Botswana, we were to spend a few days in the capital, Gaborone.

We had been met at the airport by Father James Amanze, who took us to the hotel where we would be staying. It didn't look at all promising, so Father James found us a better room in the same place, Brackendale Lodge, which was basic but quite comfortable.

We would use the time finding our way around the city, going to the Cathedral and Diocesan Office to meet Bishop Trevor, Susan, the Diocesan Secretary, and various other people connected to the diocese. Everyone was very friendly, helpful, and usually smiling! Having read several of the books in the *No. 1 Ladies' Detective Agency* series by Alexander McCall Smith, we were keen to get the feel of the place. It felt good!

After a few very pleasant days we would head to Francistown to meet the people there and settle in to our new home, which was the Vicarage for St Patrick's Church. Our journeying would take us to many villages in the area, where there was a strong Anglican presence.

The Journal

Susan, the Diocesan Secretary, took us for lunch to the Y.M.C.A Cafeteria, a nice clean, bright and nicely laid-out café serving traditional food. A very popular and much-liked dish is "pap"—this is white maize boiled in water to a dough-like consistency, but ends up a bit like playdough! It is usually served with chicken pieces or shredded beef. The vegetables were bean leaves cooked in spinach; these were spicy but bitter. The final dish was beetroot.

After lunch, Susan walked us into town, taking our lives in our hands crossing very busy dual carriageways with no crossings. We visited Barclay's Bank in the Mall to change

money into Pula. The rest of the afternoon was spent exploring the Mall. This used to be the largest in Gaborone but is now a bit shabby. New big modern malls have been built on the outskirts of the city, so like everywhere this mall has suffered. It still has an African feel to it, with dozens of small stalls lining the street. These stalls sell everything—fruit, leather goods, music and dried worms! Ladies sit with pots of them for sale—quite a delicacy here! The worms are boiled and tossed in oil, salt and pepper.

Pat and Syd Connolly

Tales from the Tower

All Saints' ringers are delighted to let you know that we will be able to gradually return to ringing, both for services and for weddings, in the very near future.

We are working closely with our governing body, the Central Council of Church Bell Ringers, with Andrew, and with Charlie Mussett the Health and Safety Adviser, to ensure that we follow all the guidelines with regard to social distancing and other safety measures.

It's been a long time since some of us have rung a bell—over a year in several cases—but we do hope that we will be able to welcome you to church once more with a joyous sound!

**Paul Cross
Tower Captain**



Gaborone Shopping Mall



Book reviews

Shakespeare by Bill Bryson

Most books tell of what an author knows about.

This book is about how little we know about William Shakespeare.

There is very little hard evidence of William Shakespeare's existence apart from his plays. In order to find and piece together this scant evidence, many people, from Gateshead to as far afield as to America, over the four plus centuries since he lived, have done a huge amount of work. This includes one amazing analysis of the actual personalities of the several printsetters employed on the production of the first folios!

Bill Bryson, love him or hate him, and he does seem to be a "Marmite" character, explores, with his own unique humour, this multi-faceted endeavour.

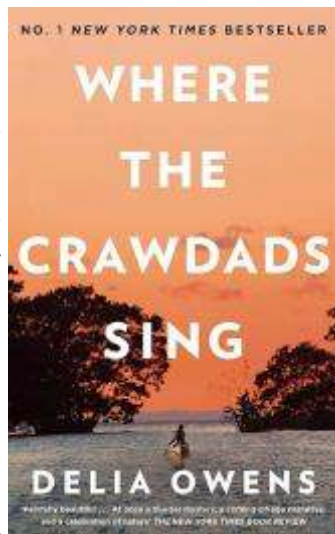
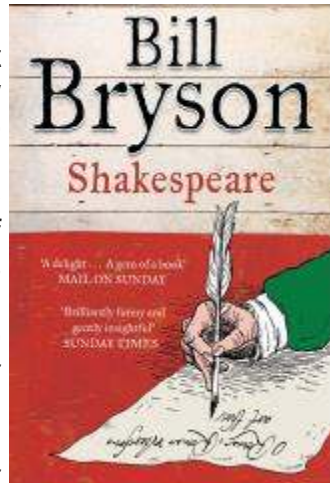
Ruth Birnie's copy has recently been passed around from Margaret Sherratt to me via Margaret Hudgson. I certainly enjoyed it, and when I eventually return it to Ruth I am sure she will lend it out again.

Valerie Farthing

Where the Crawdads Sing by Delia Owens

Set initially in the 1950s, this book tells the story of Kya Clark who has been abandoned at a young age by her family and by the state, and her struggle to survive alone in the inhospitable wild North Carolina coast.

Kya becomes known as "The Marsh Girl", ostracised by all who know of her. Her friends are the birds and wild creatures of the land she inhabits, and it is only when two young men from the town become intrigued by her beauty that she begins to venture into a new life—and trouble begins.



This first novel by wildlife scientist Delia Owens is a heart-breaking coming-of-age story with an intriguing criminal plot which only resolves in the last few pages, so no peeping!

CC

Travelling through Trollope

Reading Anthony Trollope (1815-82) is a delight, but does require time for a leisurely travel through the world of Victorian England, so what better opportunity than lockdown to discover some of his lesser-known works?

I was struck anew by the humorous yet sympathetic approach Trollope brings to his characters, as they muddle through their lives making the same mistakes we encounter several generations later.

I was amazed to find in *Dr Wortle's School* that he was dealing with the issue of bigamy in the context of the church and rural English society. He is sympathetic to a whole range of views from the reaction of the local rector/schoolteacher wishing to support his new and very talented teaching assistant and his American wife through the discovery of a bigamous marriage, to the rumours and prejudices of his family, the parish and school parents. I don't think the tensions and warring opinions would be much different today!

In *Castle Richmond* Trollope draws on his experiences working in Ireland during the potato famines of the 1840s, and paints a dismal picture of the grinding poverty and starvation he saw—albeit alongside the love interests of his more wealthy subjects, of course. As a local reference I was particularly interested in the way he dealt with the total failure of the inadequate famine relief measures for which Sir Charles Edward Trevelyan of Wallington was responsible.

Finally, there had to be a return visit to *Barchester Towers* and those wonderful characters, Mrs Proudie the overbearing Bishop's wife, her weak and weary husband the Bishop, her slippery chaplain Mr Slope, and the worldly and highly political Arch-deacon Grantly. Their plottings and machinations seem highly contemporary—we have all come across the modern equivalents of these characters—but most of all, these travels were an opportunity to be lost in a book and inhabit for a time a generally gentler, slower, happier world dominated by local and domestic concerns.

Christine Willoughby

Obituary: Lilian Henderson

Lilian Henderson died on April 5th, Easter Monday, at the age of 89. As the family were quick to recognise, there was great significance in the fact that she had experienced Easter Sunday with its message of resurrection and new life, a significant part of Lilian's lifelong faith.

Lilian lived through some tough times, experiencing the deprivations of the 1930s and the Second World War, but that all served to develop her resilience and capacity to face life with courage and an attitude of "Keep calm and carry on".

Lilian grew up in Gateshead and spent her early married life in Low Fell before moving to Gosforth to live upstairs from her parents. In many ways Lilian was the centre of her family, not only her sons Peter and Mark but grandchildren and great grandchildren. For Lilian family responsibility became her full time occupation after she retired from her last employment as a dinner lady at Archbishop Runcie School. She was especially valued as she cared for one of her grandchildren who became seriously ill, which allowed his parents to have some respite and continue with their work.

Selfless devotion to others was the keynote of Lilian's life, so much so that she ignored the warning signs of problems with her own health, surviving the first episode of cancer but eventually succumbing to it when it recurred.

Lilian was a faithful member of All Saints' congregation for many years, and was famous for her scones which she distributed at parish breakfast. She was always unassuming and made no claims for herself, but there were aspects of Lilian that came as a surprise to those of us who knew her only in her later years. When she was younger she was keen on amateur dramatics and a proficient table-tennis player at county level. This was fully demonstrated when, one year on holiday in her 70s, she demolished a teenage boy whom she had challenged. She was also an accomplished painter, and had had poems published. One of these perhaps conveys the message of how Lilian would like to be remembered and the advice she passes on to us.

Ruth Birnie

The Passing Years

I am growing up, not growing old,
I have put my birthdays onto hold,
I have decided just to be me!
I will live each day as though it were my last,
I won't dwell on negative things of the past,
I will simply set my spirit free,
For life is such a fragile thing,
A butterfly on gossamer wing,
I won't waste a precious minute
I will live every second in it.

Lilian Henderson

Church Flowers

No doubt you have noticed the regular flower arrangements

at the High Altar and, after a wedding, larger displays at the chancel and maybe in the front porch. We have a stalwart band of ladies who



have been responsible for arranging these over many years.

Sadly, we are all getting a bit older and we need to inject some new, younger blood! We are looking for people who would be willing to learn the ropes—no previous flower arranging experience necessary, because, as they say in the adverts, "full training will be given." The bigger the rota the less frequently your help will be needed, and as we tend to work in pairs, help and advice is always at hand.

Normally we arrange the flowers on Fridays (especially if there is a wedding on the Saturday), but times can be altered to suit domestic requirements. They are then topped up with water after the Sunday service and again during the week.



If you feel you could help in any way, please contact me either by email or telephone—details below. I very much look forward to hearing from you.

Pat Spong

pat.spong@googlemail.com

Tel. 236 4532

Archbishop Runcie News



The Year 1 children have settled back into school after the Easter holidays and have been working extremely hard.

This half-term they are focusing on plants and how to grow an amazing sunflower. They have been looking at maps of our school to decide where the best place to plant a sunflower would be, and finding out what a sunflower needs to grow well.

They have also been writing their own story, "Jack and the Giant Sunflower" (based on Jack and the Beanstalk), using lots of super vocabulary and punctuation to make their story exciting!

**Kate Massey
Headteacher**



**More about Archbishop Runcie School
on page 10**





Nursery Places Available!



We have 15 and 30 hour funded places available now for September.

Both before and after school club provision are available on-site!

You can contact us at any time if you need further information or have any questions. We look forward to meeting you and your child!

Archbishop Runcie CE First School, Christon Road, Gosforth, Newcastle upon Tyne, NE3 1US. (0191) 2852663 admin@archbishop.newcastle.sch.uk

Easter in Class

It was a pleasure to be invited by Miss Wilkinson, Reception Teacher at Archbishop Runcie First School, to talk to her class about what happens in church over Holy Week and Easter.



As the children were unable to come to All Saints', I decided the only way I could explain Holy Week and Easter in church was to take the church to them! I took photographs blown up to A3 size of the East-end stained glass window, the pulpit, the lectern, the baptismal font, the altar with chalice and ciborium, and the Paschal Candle. I also took along chasubles, chalice and plate, small palm crosses and a crown of thorns.

We talked about Palm Sunday, and I gave each of them a small palm cross to wave as we shouted "Hosanna!". I explained that in church we hear about Jesus entering Jerusalem on a donkey, and we waved our palm crosses too. I asked them what colour robe the Queen wears and they agreed it was red. I told them the clergy wear red and we dress the altar in red, to indicate royalty. A small volunteer was found to try on the red chasuble.

I then talked about the things Jesus did and the people he met that week and I explained that in church throughout Holy Week we hear about those stories, and showed them the lectern where the bible is read, and the pulpit where we talk about what the message of the reading means for us today.

We talked about Jesus washing his disciples' feet. I had pre-arranged with Miss Wilkinson and parents to have a volunteer that could have their feet washed. When Miss Wilkinson had washed the boy's feet I asked him how he felt before she did it, and he said he felt nervous, I asked him how he felt during the feet-washing and he said he felt silly. I explained that this is how the dis-



ciples had felt too when Jesus, their teacher, washed their feet.

We then talked about the last supper and how Jesus shared a meal with his friends. I got out the chalice and plate. I let the children carefully look at them and pass them along their row one by one, explaining that this is how the disciples took the bread and wine from Jesus.

I explained that on Maundy Thursday we remember these two special things Jesus did. We then moved on to the story of Good Friday. I showed them the crown of thorns, and they all carefully felt how sharp it was and imagined how much that would hurt to wear. I explained that in church on Good Friday we spend time around the cross thinking about Jesus.



I said Saturday was a peculiar day because during the day we don't do anything in church, we are at home thinking about Jesus in the tomb. But then, when it is late and we prepare for the sun to come up, we prepare to celebrate, the tomb is empty and Jesus is Risen. I explained we have the service of light where the Paschal Candle is lit and taken into the dark church which indicates the light of Christ coming into the world. I showed them the picture of the Paschal Candle and explained it was large and heavy, and then showed them the baptismal font. I talked about our own baptisms and that we renew our promises we said at our baptism at that service.



I told the children Easter Day in church is a wonderful celebration. All the colours and flowers are back, as well as the things that remind us of Jesus. I told them that the church is dressed in golden colours because it is a very special day. Another volunteer was keen

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Easter in Class

continued from page 10

to try on the chasuble.

The children were very interested to hear and see in church how we think about Jesus over Holy Week and Easter; they asked lots of really good questions and enjoyed seeing the parts of All Saints I took with me.

Bev Davies



Recent funerals

We are sad to announce the loss of the following, and pray for their loved ones:

Lilian Henderson, 89

Date of death: 5th April 2021

Peter Vincent Chatfield, 81

Date of death: 30th March 2021

Thank you

We would like to pay tribute to Peter Mitchell, who during the first lockdown provided Sunday Evening Prayer and has continued to make services accessible through his livestreaming efforts each Sunday since July. Since then, his continued resilience in the face of obstacles, making considerable use of his ingenuity to make great steps forward in covering our services, has been much appreciated.

Our thanks to those who have given so generously to the appeal to help fund the new system to be installed by Blaydon Communications. Together with a grant of £3,350 we have now nearly reached our target. We hope to have news on its installation very soon.

Andrew, Bev, Christine, Paul, Ros

From the editors

We hope you have enjoyed reading this edition of Keeping in Touch. Its purpose is in the title—to try and help us all to connect with each other during these strange times when many of us are still hesitant about venturing out or our normal social activities are curtailed.

As restrictions continue please do contact us and let us know how you are finding things—what are you doing, what new skills or hobbies are you cultivating, how are you keeping in touch with others?

As soon as we have enough to publish we will put out a further edition.

We are particularly pleased to hear from those who are not linked up electronically but are certainly not forgotten. Please get in touch and tell us about yourselves.

You can hand contributions to any of the editors, or email to:

allsaintsintouch@outlook.com

We look forward to hearing from you.

Lesley Atkinson, Dermot Killingley, Ann Cross, Christine Willoughby

Sunday services at All Saints'

8.00am Holy Communion

9.30am Parish Communion, and livestreamed to Facebook

6.30pm Evening Prayer, and livestreamed to Facebook

Updates will be posted on our website:

<https://allsaintsgosforth.wixsite.com/all-saints-gosforth>

Sunday services at St. Hugh's

11.00am

Updates will be posted on our website:

www.facebook.com/St-Hughs-Church-Gosforth

Church contacts

Vicar: Andrew Shipton 2845540
andrew.shipton@allsaints-gosforth.org.uk

Assistant Curate: Beverley Davies
07989145610
bev.davies@allsaints-gosforth.org.uk

Assistant Priest: Ruth Birnie 2841393
ruth.birnie@allsaints-gosforth.org.uk

Youth Worker: Jamie Donaldson
contact via Parish Office

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West Avenue, Gosforth, NE3 4ES
post@allsaints-gosforth.org.uk